



June 2015

Welcome to our first newsletter!

We'll be sending this out every month to keep you updated on progress with the exciting £24m plans to transform the Castle. Please do get in touch with any questions or comments via our [Facebook page](#) and [twitter @NottmCastleBid](#)

Where are we now?

The project to transform Nottingham Castle received round one HLF (Heritage Lottery Fund) funding approval in May 2014. The Castle Project team is now working on the detailed proposals for final HLF approval, which will be submitted to HLF in July 2016. Project consultants were appointed earlier this year, including world-renowned exhibition designers Casson Mann and architects Purcell. We will share progress on their work in future newsletters.

[For more information about the transformation of the Castle, please visit our new webpage](#)

Meet the Castle Project Team

Richard Hamblin – Project Director

Richard is responsible for managing the project on a day-to-day basis on behalf of the Operational Steering Group.

Cal Warren – Programme Manager

Cal manages the extensive wider programme, including stakeholder liaison, the activity plan and content development.

Faye Sadler – Project Officer

Faye supports all project activity, also leading on unique sub projects such as the development of the Conservation Management Plan.



From left to right:

Richard Hamblin: Project Director; Cal Warren: Programme Manager and Faye Sadler: Project Officer

About the Trust

The Nottingham Castle Trust, headed by trustees Ted Cantle and Heather Mayfield, is an independent, non-profit organisation with a remit to raise £3 million towards the £24 million project total. <http://nottinghamcastletrust.org/>

Nottingham Castle Archaeology Live! Volunteer today

Nottingham Castle will be the scene of a major archaeological dig this July. Professional archaeologists from Trent & Peak Archaeology/York Archaeological Trust will be on site to excavate an area in the Outer Bailey, near the bandstand and close to the curtain wall overlooking Castle Road. The aim of the dig is to discover evidence to help us better understand the history of life within the Castle.

We are seeking local volunteers to get involved in the first stage of the dig which will take place from 13-24 July. It is free to participate and no previous experience is required – if you are interested, please **contact Laura Binns on 0115 896 7408 or email lbinns@yorkat.co.uk**

The second stage of the dig brings York Archaeological Trust's "Archaeology Live!" to Nottingham Castle and takes place from 27 July to 14 August. Visitors are very welcome to come along and see what's happening, and learn how it fits in with the transformation of the Castle. Please note normal admission applies.

Volunteer Programme

Over the lifetime of the Castle transformation project, we aim to engage 1,000 volunteers in various roles.

As a first step on this journey, the Nottingham Castle Project Team provided two guided tours of the Castle site on 14 May to current volunteers from across the museum service. The tours outlined the architectural and design plans for the project, highlighting areas of the site which will change most.



If you are interested in volunteering opportunities with Nottingham City Museums and Galleries Service, please contact the **Volunteer Programme Co-ordinators on 0115 876 2205** or email volunteer.programme@nottinghamcity.gov.uk

Project patron Gyles Brandreth's revolutionary ancestor

Gyles Brandreth, author, TV presenter, former politician and Nottingham Castle Trust patron, spoke about his personal connection to rebellion and revolution in Nottingham at a fundraising reception at the Castle on Wednesday 13 May.



Gyles' ancestor, Jeremiah Brandreth - an out-of-work stocking maker from Wilford - was a Pentrich revolutionary and one of the last men to be beheaded with an axe for treason in Britain. The actual execution block that was used for Jeremiah Brandreth was borrowed from Derby Museum and on display at Nottingham Castle for Gyles' talk.

His close connection to rebels and rebellion through his ancestors and his own political life inspired Gyles Brandreth to become a patron of Nottingham Castle Trust. The themes of rebellion, social protest and freedom are central to the redevelopment. A new gallery Robin and the Rebels will take visitors on a journey through Nottingham's turbulent history as a centre for rebellion and dissent.

[>>Find out more](#)

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